***Fes Festival of World Sacred Music***

***20th edition: 13-21 June 2014***

***The Conference of the Birds: Journey of Cultures***

The theme of the 2014 Festival is *The Conference of the Birds*. This is an epic poem of some 4500 lines, written in Persian by the poet Farid ud-Din Attar and finished in around 1177. It is a Sufi allegorical poem that tells the story of the quest for a king undertaken by the birds of the world. It also describes the Sufi path to enlightenment.

Provisional programme:

**Friday 13 June**

**21h00 at Bab al Makina**: opening concert: the premiere of a work specially commissioned by the Spirit of Fes Foundation

**Conference of the Birds: Journey of Cultures**

Concept and Artistic Direction: Faouzi Skali and Layla Benmoussa

Director: Thierry Poquet

Musical composition: Arash Sarkechik

**Saturday 14 June**

**16h00 at Batha Museum**: Luzmila Carpio (Bolivia)

**21h00 at Bab al Makina**: Robert Alagna with *Mediterraneo*, specially commissioned for the Fes Festival

**Sunday 15 June**

**16h00 at Batha Museum:**Altan Ensemble (Ireland)

**21h00 at Bab al Makina**: Youssou N’Dour and Johnny Clegg, in a tribute to Nelson Mandela

**Monday 16 June**

**16h00 Batha Museum**: Bardic Divas from Kazakhstan and Uzbekistan

**Night in the Medina I:**

**20h00 and 22h00 at Dar Adiyel**: Melhoun from Fes and Meknes

**20h00 and 22h00 at Dar Mokri**: Choir of Saint Ephraim (Hungary)

**21h00 at Batha Museum**: Rokia Traoré (Mali) with *Beautiful Africa*

**Tuesday 17 June**

**16h00 Batha Museum**: Jordi Savall with the Jewish-Arab singer Lior Elmaleh: Mare Nostrum

**Night in the Medina II:**

**20h00 and 22h00 at Dar Adiyel**: Leili Anvar: *The Canticle of the Birds*, a musical lecture (France/Iran)

**20h00 and 22h00 at Dar Mokri**: Palestine Concert

**21h00 at Batha Museum**: Tomatito (Spain), with Omar Bouzmaazought (Morocco)

**Wednesday 18 June** (no afternoon concert)

**Night in the Medina III**

**20h00 and 22h00 at Dar Adiyel**: Wang-Li: Breezes*of the Atlas and the Jew’s Harp of China* (China)

**20h00 and 22h00 at Dar Mokri**: Mor Karbasi: *Ladino sacred song*

**21h00 at Batha Museum**: Zakir Hussain: tabla and bansuri flute (India)

**Thursday 19 June**

**16h00 at Batha Museum**: Sacred Songs of the Gypsies of Provence (France)

**21h00 at Bab al Makina**: Kadem Saher (Iraq)

**Friday 20 June**

**16h00 at Batha Museum**: Palais Royale Ensemble (France)

**21h00 at Bab al Makina**: Special evening of Arab-Andalusian music

**Saturday 21 June**

**10h00 at Batha Museum or Jnan Sbil Gardens (tbc):** Morning concert with Ustad F. Wasifuddin Dagar (India)

**16h00 at Batha Museum**: Raza Khan and Coumbane Mint Ely Warakane (India and Mauritania) with *Poetry of the Sands and Words of the Nomads*

**21h00 at Bab al Makina**: Buddy Guy’s Legend with the Hot 8 Brass Band of New Orleans (USA)

**Sufi Nights**: every evening from 23h00 at Dar Tazi. A different Sufi brotherhood performs each night.

**Forum: Giving Soul to Globalisation**: from 09h00-12h30 on the first four mornings of the Festival, at the Batha Museum. This year’s theme is *The Politics of Nelson Mandela*.

**Ticket price**: A full pass to all concerts and the Forum is 305 Euros.

Read more about [the Festival here](http://www.fest300.com/festivals/fes-festival-of-world-sacred-music).